EDVARD MUNCH — THE SCREAM UNIT

Unit Focus: This unit takes a look at Edvard Munch’s *The Scream* and the use of the image and its likenesses, then create an image of what makes them ‘scream’ using digital photography and Photoshop, as well as create a maze from their ‘scream’ image.

Artist: Edvard Munch
Art Image: *The Scream*
Time Period / Style: Expressionism

Goals & Objectives: (VAS=Visual Arts Standard, ES=Employability Skills, TS=Technology Skills)

• Students will read online biographical information about Edvard Munch and complete accompanying word search. (VAS4.1, VAS4.2, TS3)
• Students will read article “When the Sky Ran Red: The Story Behind *The Scream*” and blog three bits of information about why the sky might have really been red around the time Munch created *The Scream*. (TS3)
• Students will review a variety of *The Scream* images available. (VAS5.1, VAS5.2, VAS5.3, TS2, TS3)
• Students will complete Scream maze. (TS3)
• Students will blog an answer to the question “What makes you ‘scream?’” (TS2)
• Students will create an image that answers "What makes you ‘scream?’" by having a digital photograph of them ‘screaming’ to place in front of a background image of something that makes them ‘scream’ using the polygonal lasso tool, quick selection tool, and/or magic wand tool to cut out their image to place it on a layer in front of their selected or created background. (VAS1.1, VAS1.2, VAS2.1, VAS2.2, VAS2.3, VAS3.1, VAS3.2, ES4, ES5, TS1, TS3, TS6)
• Students will create two-page in Comic Life for their graphic novel/notebook that features an image of the original *The Scream* and the image that they created that illustrates what makes them ‘scream,’ as well as three bits of information about how the sky might have really been red around the time Munch created *The Scream*, five facts about Edvard Munch and/or *The Scream*, and what makes them scream and why. (VAS1.1, VAS1.2, ES4, ES5, TS1, TS2, TS3, TS4, TS6)

Cross-Curricular Ties:
- Reading — “When the Sky Ran Red: The Story Behind *The Scream*” article
- Writing — Blog entry about three bits of information about how the sky might have really been red around the time Munch created *The Scream*
- Vocabulary —
- Math —
- Science — “When the Sky Ran Red: The Story Behind *The Scream*” article
- Social Studies —
- Other — Technology (blog, wiki, Photoshop, Comic Life)
Resources:
Website(s): Biographical information http://www.edvard-munch.com/


   *Home Alone 2* movie poster http://www.movieposter.com/poster/A70-11660/Home_Alone_2.html

   Scream maze http://www.teamofmonkeys.com/

   *Time* magazine cover October 6, 2008
   http://www.time.com/time/covers/0,16641,20081006,00.html

   Dentist cartoon http://www.cartoonstock.com/directory/t/the_scream.asp

   M&Ms Dark Chocolate advertisement

   Homer Simpson http://www.gbposters.com/the_simpsons_scream_maxi_poster


   *Links were live and accurate as of September 1, 2009.

Video(s) / Film(s): Bridgestone Scream Commercial Super Bowl XLII 2008
   http://www.youtube.com/watch?v=gwuYzj6rdAc

Book(s):
   Equipment: computers, digital cameras
   Software: Photoshop, Comic Life
Suggested Teaching Strategies/Learning Opportunities:
Read biographical information about Edvard Munch at http://www.edvard-munch.com/ and complete word search.
Read an online article "When the Sky Ran Red: The Story Behind The Scream" that theorizes about the type of sky Munch would have seen and blog three bits of information about how the sky might have really been red around the time Munch created The Scream.
Review the variety of The Scream images available.
Complete The Scream maze from http://www.teamofmonkeys.com/
Blog an answer to the question, “What makes you scream?”
Create an image that answers "What makes you ‘scream?’" by having a digital photograph of them ‘screaming’ to place in front of a background image of something that makes them ‘scream’ using the polygonal lasso tool, quick selection tool, and/or magic wand tool to cut out their image to place it on a layer in front of their selected or created background.
Create a two-page in Comic Life for their graphic novel/notebook that features an image of the original The Scream and the image that they created that illustrates what makes them ‘scream,’ as well as three bits of information about how the sky might have really been red around the time Munch created The Scream, five facts about Edvard Munch and/or The Scream, and what makes them scream and why.

Evaluation of Content Knowledge:
Word search based on Edvard Munch biographical information.
Blog three bits of information about how the sky might have really been red around the time Munch created The Scream.
The Scream maze.
Image that answers, "What makes you ‘scream?’"
Working knowledge of Comic Life…ongoing informal assessment.
Two-page Comic Life layout.
Student Example:

Student created sample based on Edvard Munch’s *The Scream*
Edvard Munch was from ________________________________ _________________________

Munch’s “Vampire” was seen as ________________________________ ___________________

The period of art that Munch is associated with ________________________________ ______

Munch’s father, a military doctor ________________________________ ___________________

In 1881, Munch paints his first ________________________________ _____________________

In 1894, Munch produces his first (2 things) ________________________________ __________

A broken vessel in his right eye causes near total ________________________________ ______

Upon his death, Munch leaves thousands of prints to the city of __________________________

Deterioration in Munch’s health is caused by excessive ________________________________ 

Munch’s most famous painting ________________________________ ____________________

Munch’s mother and a sister die from ________________________________ ________________

Munch first went to college to be a n ________________________________ ________________

In 1880, Munch left college to become a ____________________________________________
Word Search
Total ______/ 13

Discussion Board Entries Evaluation
Three bits of information from article about why the sky might have really been red posted on discussion board. 0 1 2 3
What makes you scream? discussion board entry. 0 1 2 3
Total ______/ 3

Maze
Total ______/ 5

What Makes You ‘scream’ Digital Image
Photoshop was used successfully to cut out around digital photograph 0 1 2 3 4 5
Photoshop was used successfully to place cut out photograph on appropriate background the illustrates what makes the student ‘scream’ 0 1 2 3 4 5
A likeness of The Scream is unmistakable 0 1 2 3 4 5
Total ______/ 15

Life Two-Page Layout Evaluation
Includes an image of the original The Scream and the student-created image featuring their scream 0 1 2
Includes three bits of information about why the sky might have really been red. 0 1 2 3
Includes information about what makes them ‘scream’ and why 0 1 2 3
Includes five facts about Edvard Munch and/or The Scream 0 1 2 3 4 5
Total ______/ 13

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