



**Visual Arts Lesson Plan**

**Title: Artist Guitars**

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**Age Group: 8<sup>th</sup> Grade Exploratory**

*In the table below are the Visual Arts Standards and the Universal Constructs. Check the ones addressed.*

<b>Standards</b> Adapted from NAEA Standards 	Understand, select & apply media, techniques & processes.	Understand and apply elements & principles of design.	Students will consider, select, apply & evaluate a range of subject matter, symbols and ideas.	Understand the visual arts in relation to history and culture.	Reflect upon and assess the characteristics of their own and other's work	Students will make connections between the visual arts, other disciplines and daily life.
<b>Universal Constructs</b> 						
Critical Thinking	<b>X</b>				<b>X</b>	
Complex Communication	<b>X</b>		<b>X</b>	<b>X</b>		
Creativity	<b>X</b>	<b>X</b>				<b>X</b>
Collaboration						
Flexibility & Adaptability	<b>X</b>					
Productivity & Accountability	<b>X</b>		<b>X</b>			

**District, Building, or Department Goals or Objectives:**

Visual Arts Content Standard 4: Students will understand the visual arts in relation to history and cultures.

Benchmark A: Analyze, interpret and justify artistic decisions and intent that give meaning and value to a work representing various cultures, historical periods and artists.

Universal Constructs: Critical Thinking, Complex Communication, Creativity, Flexibility & Adaptability, Productivity & Accountability

**Description:**

Students will research an artist and create a three-dimensional cardboard guitar in a shape that coordinates with the artist's work and decorate it in the style of the artist's work.

**Teacher Preparation:**

Preview the website that has information about guitar shapes (<http://guitarmakersonline.com/designing-the-electric-guitar-body/>).

Prepare slips of paper with artist names written on them for students to randomly select the artist they will research for the project.

Secure an adequate amount of large single layer cardboard sheets from a local appliance or furniture store or recycling center.

Be proficient in using QR codes for audio recordings. See <http://www.scribd.com/doc/83863454/Audio-Files-and-QR-Codes>

**Materials and Resources Needed:**

Computer / Internet access

Variety of artist names for research

Adequate quantity of cardboard

Elmer's (or other white liquid) glue

Masking tape

Rubber bands

X-Acto knives

Scissors

String or fish line

**Vocabulary:**

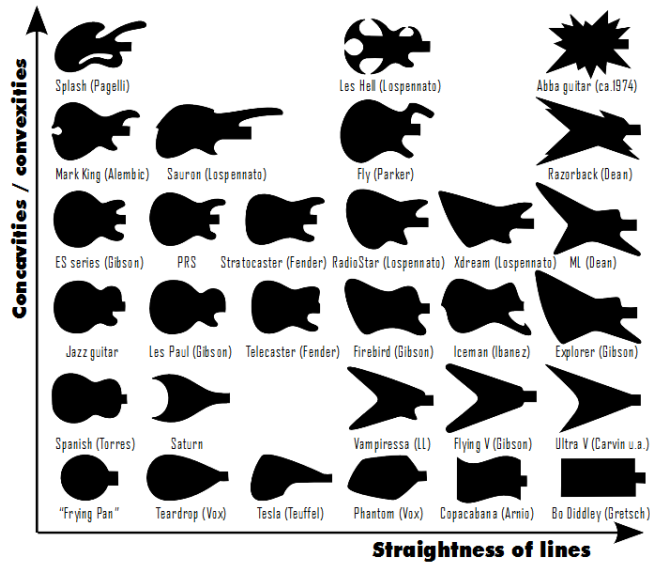
Three-dimensional — has length, width and depth.

A variety of individualized vocabulary will surface with each individual artist and the research.

## Plan:

Students will be designing guitars that are decorated in the style of a famous artist that they will research. To get started, look at an interesting article at: <http://guitarmakersonline.com/designing-the-electric-guitar-body/>

Here is the chart of guitar shapes found in the article.



Before you actually start designing a guitar shape, you will do some basic artist research. Select an artist's name from "the hat" as a random drawing.

Download the research page and complete it with information about your artist. Be sure to save it. You will need this information later.

Also save 2-3 images of your artist's work where you can find them later. You will need to look at these when you design your artist's guitar.

After researching your artist and looking at the style of art they created, begin to design the shape of a guitar for your artist and their work. Your guitar design should be a minimum of 12" wide and 24" long. You will make a template and plan on roll paper, then transfer to cardboard to make a three-dimensional guitar.

**To make your three-dimensional guitar:**

Take a look at this awesome guitar made from cardboard:



Source: <http://cardboard-everywhere.deviantart.com/art/Cardboard-Guitar-186817991>

Not only will you make a cardboard guitar (we will use string or fish line for the strings of the guitar), but you will also paint it in the style of your artist.

**Assessment:**

Rubric

**Follow Up Activities:**

Have students:

- write their artist information on the back of the guitar...OR...
- record themselves reading the information about their artist and link it to a QR code...AND/OR...
- research music of the time period their artist was alive that might have been played on the guitar and use a small selection of the music in their recorded artist information...AND/OR...
- display their guitars in conjunction with a music concert at the school. Patrons can use their smart phones to access the recorded information.

**Resources and References:**

Guitar body shapes <http://guitarmakersonline.com/designing-the-electric-guitar-body/>

Cardboard guitar sample image <http://cardboard-everywhere.deviantart.com/art/Cardboard-Guitar-186817991>

Audio QR codes <http://www.scribd.com/doc/83863454/Audio-Files-and-QR-Codes>

*For questions about this lesson, contact Ronda Sternhagen, [rsternhagen@spartanpride.net](mailto:rsternhagen@spartanpride.net)*